

Judges

Long Island - Early Holy Trinity | March 13-15, 2026

Dre DiLorenzo

Dre DiLorenzo began her dance journey as a Star Dance Alliance competitor before booking her first professional role as Clara in the Radio City Christmas Spectacular. Following that experience, she shifted her focus to ballet, training intensively with New Jersey Ballet and touring throughout the state in full-length productions performed at venues such as NJPAC, the Mayo Performing Arts Center, and others. She later reprised her role as Clara in The Nutcracker at Paper Mill Playhouse for three consecutive years. Dre also expanded her classical training during summers in New York City with American Ballet Theatre, Joffrey, and Juilliard.

Beyond the stage, Dre's professional career spans major sporting and entertainment events including performances at the US Open at Arthur Ashe Stadium, the inaugural Formula 1 Grand Prix in Miami, and three seasons in the NFL as a Miami Dolphins Cheerleader, where she was named Co-Captain and Veteran of the Year for the 2023-2024 season. As part of her leadership role, she directed the Junior Dolphins Cheer and Ballet Clinics, training and choreographing for hundreds of dancers, and has performed alongside artists such as Rick Ross, Trina, Trick Daddy, Uncle Luke, and Jhay Cortez. Her inspiring journey from ballet to the NFL was also featured in a published article by Business Insider.

Now based in New York City, Dre is the founder of Dre's Dance Prep, a virtual and in-person training program that helps dancers pursue careers on NFL, NBA, and professional sports teams. In just one year, her dancers have earned spots on teams including the Miami Dolphins, Denver Broncos, New England Patriots, Seattle Seahawks, Jacksonville Jaguars, Cincinnati Bengals, and other professional sports organizations. She is passionate about helping the next generation of dancers achieve their professional dreams through mentorship, technical development, and community.

Follow @dresdanceprep on Instagram for upcoming virtual and NYC training opportunities!

Wendy O'Byrne

Wendy began her training with the Robertson's School of Classical Ballet (Seacoast Ballet Company) under the direction of Colleen and Larry Robertson. Wendy's interests shifted to musical theatre and she had the privilege of choreographing and performing for Seacoast Repertory Theatre, Palace Theatre, Ogunquit Playhouse, North Shore Music Theatre and several other regional theatre companies. Wendy moved to Boston to continue her dance training and became a member of MAVI Dance, Unyted Stylz, and StreetHYpE. In 2010, Wendy founded Contemporarily Out of Order (COOco), a contemporary company aimed to create performance opportunities for children and adults under a professional setting. Wendy is currently the Director for COOco, Assistant Director of Boston University's Summer Reach Program, co-Director at Rise Dance Studio, and a choreographer at Seacoast Repertory Theatre. In addition to her studio commitments, Wendy is proud to be a member of the Sambanismo Academy where she is furthering her studies in House dance.